

# PREA6200 Preaching Practicum- Internet

**\*Disclaimer:** This syllabus is intended to give the student a general idea of the content, format, and textbooks used for this class. The professor will submit a full syllabus at the beginning of the class which will contain a course schedule and the instructor's information.

## Seminary Mission Statement

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

## Purpose of the Course, Core Value Focus, and Curriculum Competencies Addressed

The purpose of this course is to provide quality theological education for students in the discipline of pastoral ministries. The core value focus of the course will be mission focus. The course will specifically address the competencies of biblical exposition, spiritual and character formation, interpersonal skills, spiritual and worship leadership.

## Course Description

In this course, videotaped sermons as well as sermons preached by students in class will serve as the basis for a study of preaching content, structure, and style. Prerequisite: PREA5300 Proclaiming the Bible.

## Course Objectives

By the end of the course, the student will:

1. Be able to apply homiletical concepts, principles, and resources helpful for effective oral interpretation of Scripture, sermon construction, and sermon delivery;
2. Value Christian proclamation as a vital part of personal ministry;
3. Demonstrate acceptable proficiency in performing Christian proclamation with the aid of an instructor or course resources, whether as one called to preach or as one with some other Christian calling.

## Course Methods

Online content notes and other instructional methods will be utilized to review and teach important fundamentals and principles about sermon construction, delivery, oral interpretation, and voice, as well as to present and discuss applicable print and other resources. Writing assignments will be required to facilitate experiential learning and skills development in sermon building and communication. Student preaching, feedback, and group discussions will be used to promote personal insights about oral interpretation and sermon delivery. The online preaching laboratory and student self-study will be important instructional components. Listener feedback forms and personal critique forms will be utilized to aid personal analysis in assessing preaching competency needs and strengths of students in sermon construction and delivery.

## Textbooks

The following textbooks are **required** (will be cited in class notes and/or in assignments):

McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.

Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.

Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.

York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

## Course Requirements

Students are required to:

1. Submit a one-page single-spaced **annotated analysis** for each of the **four** books: i.e., the **required** textbooks by McDill, Fasol, Heisler, and York and Decker. Each analysis should give a correct bibliographic listing of the book with its associated annotations, which answer the following questions:
  - a. What is a two-paragraph (or less) summary of the book?
  - b. What is one (or more) helpful feature(s) of the book for Christian proclamation?
  - c. What is one difficulty, deficiency, or limitation in using the book for Christian proclamation?

Each analysis should have a cover page. Each analysis should be a complete single-spaced page of content.

The assignments should be completed and posted to the Assignment Menu labeled in each session according to the following schedule: McDill- Session 4, Fasol- Session 5, Heisler- Session 6, York and Decker- Session 7. Each of the above sessions will have a discussion board question for the student to answer concerning the book. The student will also be required to make a response to at least one of the threads posted by other members of the class.

2. Prepare and record **one** devotional presentation of eight to ten minutes in duration, based on an **Old Testament** passage (selected by the student from any of the following Old Testament books: Genesis through Psalms). The student is also to post as sermon brief on the Assignment menu as in the format of **the rhetorical sermon brief form in this syllabus**.

Students may dress business casual for the presentation. Students will upload the devotion on BlackBoard under the Assignment Menu. **Instructions for this process will be listed in a document under Course Documents entitled “Instructions for Uploading devotion and sermon on BlackBoard.”** This devotion is to be presented before an audience, preferably at least a dozen people. While not required to be in a church building setting, nonetheless, students are encouraged to do so in order to have higher quality video equipment and to give students additional experience in the local church setting. The video should be framed to show the student’s posture and movement while speaking but also close enough to be able to discern how gestures and facial expressions coincide with the content of the message.

3. Prepare and video tape **one** preaching presentation of a **New Testament** passage (selected by the student from any of the Gospels: Matthew through John or from Acts). The preaching presentation is neither to exceed eighteen minutes nor to be less than **fifteen** minutes in duration. The sermon delivered is to be a **rhetorical sermon outlined on the sermon brief form in this syllabus**. The sermon brief (according to the example in this syllabus) must be posted at the same time that the sermon video is uploaded. Please note during the video presentation: male students are expected to wear a coat, tie, and long pants in the class period when they make their preaching presentation (and female students must wear a dress or pants suit for their presentation).

The student is to present this message in a local church setting.. The message does not have to be in a regular service but may be a specially scheduled event. A minimum of at least twelve people (preferably twenty or more) must be present. In addition to providing the students with the critically important experience of speaking in the local church setting, the aim is to have a high quality video and a more consistent location for the presentation and the evaluation. The video should be framed to show the student’s posture and movement while speaking but also close enough to be able to discern how gestures and facial expressions coincide with the content of the message. **The video is to be uploaded according to the instruction document in Course Documents and according to the schedule posted for the order of**

**student sermon presentations (Under Course Documents).** The student should post the video and sermon brief under the Assignments Menu.

4. Complete:

a. An audience preaching feedback form following each student's classroom presentation. The document is available under the Course Documents Menu. All students will turn in one audience feedback form on each student presentation and upload it under the Assignment Menu on the due date listed. They will need to label it according to the full name of the student presenter that they are evaluating. As with the traditional classroom feedback forms, the form will be anonymous, but the BlackBoard system will notify the professors that each student has uploaded a feedback form on all students presentations. Form are due before the next session begins. Note: **Under course documents, there will an instruction document on how to upload this form.**

b. A personal critique/feedback evaluation form for the student's two classroom presentations. The document is available under the Course Documents Menu. This form must be sent to the professors via the Assignment Menu on the due date listed on the student preaching schedule document under Course Documents. Note: **Under course documents, there will an instruction document on how to upload this form.**

5. Take a final exam. The final exam will cover class notes, the required course texts, and reflection on the personal presentations and feedback. The exam will be posted online and is due to be posted under the Assignment Menu for session fourteen.

## Evaluation

All course objectives will be evaluated through the grading of the annotated analysis, devotional presentation, preaching presentation, critique/feedback evaluation, and final examination.

The student's final grade will be determined as follows:

1. Annotated textbooks analysis	20%
2. Devotional presentation/critique/evaluation and responses	25%
3. Preaching presentation/critique/evaluation and responses	30%
4. Final examination	25%

## Late Assignments Penalty

Assignments turned in past the date due will incur a late penalty of **ten** points, which will be deducted from the assignment grade. **Assignments will not be accepted more than one week past the date due** (but assignments may be submitted before the due date). **All assignments must be submitted as specified.**

## Course Topics

Course topics will be as follows:

Introduction  
 Homiletics Review and Matters of Sermon Construction  
 Sermon Delivery and Communication  
 Oral Interpretation of Scripture  
 Fundamentals of Voice and Vocal Care  
 Using Multimedia in Preaching  
 Preaching Presentations  
 Concluding Matte

## Course Schedule

Session one will be the first full week of the semester according to the academic calendar. Each session will follow in order except for the weeks of fall or spring break and thanksgiving week. In each case, the next session will begin the week after these times when the regular classes do not meet. Each semester the specific dates will be listed under the Course Announcements Menu.

Session I- Foundational Elements Notes Review and respond to Discussion Board Question

**Discussion Board Question: In light of the notes for this lesson, how would you define preaching? Please post your definition and then give a minimum of a two-sentence response to the definition of another student.**

Session II- Formal and Functional Notes Review and respond to Discussion Board Question

**Discussion Board Question: Please list one of your favorite preachers and explain how you think the oral style of this particular preacher does or does not relate to some of the PowerPoint notes on sermon style. Please give a minimum of a two-sentence response to the definition of another student.**

Session III- Sermon Delivery Notes and respond to Discussion Board Question

**Discussion Board Questions: 1. Of the issues mentioned in speech production what do you think is the most common problem and why? Read all of the responses by the other students and then make an observation concerning what the other students wrote. 2. Relating to the PowerPoint on the use of the notes, explain in three to five sentences the way that you do or do not use notes when you speak. Read all of the responses by the other students and then make an observation**

IV -Devotional Group 1 will post devotional video  
-Sermon brief for devotional due  
-All audience evaluation forms due before Session VI  
-McDill Annotated Analysis due-  
Response to discussion board question due-

### **Discussion Board Questions-**

**Students will choose questions at the end of the chapters listed below. Please post the discussion question with a minimum response of at least five or six sentences. Therefore the student will want to choose a question that has some depth. Students must also make a minimum of a two or three sentence response to another students posting. Each group must answer from the selections below:**

Devotional Group 1 choose a question from the end of Chapters 3-4.  
Devotional Group 2 choose a question from the end of Chapters 5-6  
Devotional Group 3 choose a question from the end of Chapters 7-8  
Devotional Group 4 choose a question from the end of Chapters 9-10

### Session V

-Devotional Group 2 will post devotional video  
-Sermon brief for devotional due  
- All audience evaluation forms due before Session VI

-Fasol Annotated Analysis due- -Response to discussion board question due

**Discussion Board Question-**

**-In considering your own deliveries, as well as other students heard thus far, please give the top three aspects of delivery in Fasol's work that you consider the most relevant. Please write a minimum of six to eight sentences. Also, please write a two or three word response to the posting of at least one other student.**

Session VI

-Devotional Group 3 will post devotional video  
-Sermon brief for devotional due  
-All audience evaluation forms due before Session VII  
Heisler- Annotated Analysis due- Response to discussion board question due

**Discussion Board Question-**

**Critique Heisler's discussion on the differences between inspiration and illumination. Post a minimum response of five or six sentences to the question and then respond with a minimum of two or three sentences to the posting made by another student.**

Session VII

-Devotional Group 4 will post devotional video  
-Sermon brief for devotional due  
- All audience evaluation forms due before Session VIII  
-York and Decker Annotated Analysis due- Response to discussion board question due

**Discussion Board Question-**

**Critique Chapter 13 "The Essence of Energy" in York and Decker. Write what you consider the most or least helpful aspects of the chapter. Your response must be at least five or six sentences. You must also have a two or three sentence response to a posting made by another student.**

Session VIII Sermon Group 1 will post video- sermon brief due- all audience evaluation forms due before Session IX

Session IX Sermon Group 2 will post video- - sermon brief due- all audience evaluation forms due before Session X

Session X Sermon Group 3 will post video- - sermon brief due- all audience evaluation forms due before Session XI

Session XI Sermon Group 4 will post video- - sermon brief due- all audience evaluation forms due before Session XII

Session XII Sermon Group 5 will post video- - sermon brief due- all audience evaluation forms due before Session XIII

Session XIII Sermon Group 6 will post video-- sermon brief due- all audience evaluation forms due before Session XIV

Session XIV Final Exam

**Sermon Brief Form**

Students **must use** the attached sermon brief form for the **sermon brief** required in the Old Testament and New Testament classroom presentation assignments for this course. Students may **not** substitute other forms. Please read and

follow the notes and examples given in the form. Frequently made mistakes that cost points in the sermon brief assignment include the following:

1. Not writing the E.T.S., E.S.S., or O.S.S. in **complete** sentences
2. Not writing the E.T.S. in the **past** tense
3. Writing the E.S.S. in the **past** tense
4. Not **following** the required O.S.S. form: Hearers will...
5. Not citing a biblical reference for **each** main point heading
6. Not following the specified format for the sermon title
7. Writing the sermon subject as a sentence

### Books on Library Reserve

Please note: the following books have been requested for two-day reserved checkout in the John T. Christian Library, one book at a time, for students in this course:

- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.
- Galli, Mark, and Craig Brian Larson. *Preaching That Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.
- Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.
- McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.
- Miller, Calvin. *The Empowered Communicator: 7 Keys to Unlocking an Audience*. Nashville: Broadman & Holman Publishers, 1994.
- Turner, Timothy A. *Preaching to Programmed People: Effective Communication in a Media-Saturated Society*. Grand Rapids: Kregel Resources, 1995.
- York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

### Selected Bibliography

- Adler, Ronald B., and Neil Towne. *Looking Out/Looking In: Interpersonal Communication*. Fort Worth: Harcourt Brace College Publishers, 1996.
- Axtell, Roger E. *Do's and Taboo's of Public Speaking*. New York: John Wiley & Sons, 1992.
- Barlow, Jerry N. "Peter's Messages." *Biblical Illustrator*, Fall 2000, 16-20.
- Beatty, Christopher. *Maximum Vocal Performance*. Nashville: Star Publishing Group, 1992.
- Briscoe, D. Stuart. *Fresh Air in the Pulpit: Challenges and Encouragement from a Seasoned Preacher*. Grand Rapids: Baker Books, 1994.
- Cahill, Dennis M. *The Shape of Preaching*. Grand Rapids: Baker Books, 2007.
- Capp, Glenn R., Carol C. Capp, and G. Richard Capp Jr. *Basic Oral Communication*. 5th ed. Englewood Cliffs, NJ: Prentice Hall, 1990.
- Cothen, Joe H. *The Pulpit Is Waiting*. Gretna: Pelican, 1998.

- Davis, Ken. *Secrets of Dynamic Communication: Preparing & Delivering Powerful Speeches*. Grand Rapids: Zondervan, 1991.
- Doriani, Daniel M. *Putting the Truth to Work*. Phillipsburg, NJ: P & R Publishing Company, 2001.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.
- Edwards, J. Kent. *Deep Preaching*. Nashville: B & H Academic, 2009.
- Eswine, Zack. *Preaching to a Post-Everything World*. Grand Rapids: Baker Books, 2008.
- Farris, Stephen. *Preaching That Matters*. Louisville: Westminster John Knox Press, 1998.
- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.
- Fisher, David. *The 21<sup>st</sup> Century Pastor*. Grand Rapids, MI: Zondervan Publishing House, 1996.
- Galli, Mark, and Craig Brian Larson. *Preaching That Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.
- Gericke, Paul. *Prince of Preachers: The Apostle Paul*. New York: University Press of America, 2006.
- Hamilton, Cheryl, and Cordell Parker. *Communicating for Results*. 5th ed. Belmont, CA: Wadsworth, 1997.
- Harvey, John D. *Anointed with the Spirit and Power*. Phillipsburg, NJ: P&R Publishing, 2008.
- Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-first Century Listeners*. Grand Rapids: Baker Books, 2001.
- Lee, Charlotte I. *Oral Reading of the Scriptures*. Boston: Houghton Mifflin Company, 1974.
- Litfin, Duane. *Public Speaking: A Handbook for Christians*. 2d ed. Grand Rapids: Baker Book House, 1992.
- Lybrand, Fred R. *Preaching on Your Feet*. Nashville: B & H Academic, 2008.
- MacArthur, John, Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.
- Mawhinney, Bruce. *Preaching with Freshness*. Grand Rapids: Kregel Publications, 1997.
- McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.
- Merida, Tony. *Faithful Preaching*. Nashville: B & H Academic, 2009.
- Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker Books, 2006.

Sweeney, Douglas A. *Jonathan Edwards and the Ministry of the Word*. Downers Grove, IL: IVP Academic, 2009.

Turner, Timothy A. *Preaching to Programmed People*. Grand Rapids: Kregel Resources, 1995.

Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.

Willhite, Keith, and Scott M. Gibson. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Books, 1998.

Witmer, Timothy Z. *The Shepherd Leader*. Phillipsburg, NJ: P & R Publishing, 2010.

York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

## **SERMON BRIEF**

### Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

#### **A. Foundational Elements**

1. Sermon Title (in quotation marks; headline capitalization style):

2. Text:

3. Subject (in one or two words--or as a short phrase):

4. ETS (Essence of the Text in a Sentence--state in the past tense):

5. ESS (Essence of the Sermon in a Sentence--also called the Proposition; do not state in the past tense):

6. OSS (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....

**B. Formal Elements**

## Introduction

- 1.
- 2.
- 3.

## Body

## I.

- 1.
- 2.

## II.

- 1.
- 2.

## III.

- 1.
- 2.

## Conclusion

- 1.
- 2.
- 3.

**C. Notes**

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).